PROGETTO Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia
col con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, n° 37

CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 1]

ARCANGELO CORELLI | Opera Prima | XII | SONATAS | of three parts for
two | VIOLINS and a BASS | with | A Thorough BASS for ye ORGAN | HARPSCIRCORD or ARCHLUTE | Engrav’d from ye Score and | Carefully Corrected [sic] by ye | best Italian Masters | Note, there are five
Operas of this Author’s Engrav’d (w.ch may be had Single or | in one Volume) being all that are as yet Publishd.
London Printed for I. Walsh Serv.t to his Ma.tie at ye Harp & Hoboy
in Katherine Street near Somerset House in ye Strand [...] N.o 364
[1735]

3 parti (violino i: 13 p.; violino ii: 13 p.; violoncello: 13 p.); 33 x 24
cm. Numero di lastra: 364.
RISM C 3673; MARX 28; SMITH 412
Arcangelus Corellius.
Arcangelo Corelli
Opera Prima
XII
Sonatas
of three parts for two
Violins and a Bass
with
A Through Bass for ye Organ
Harpsicord or Arch Lute
Engrav'd from ye Score and
Carefully Corrected by ye best Italian Masters

Note, there are five Operas of this Author's Engrav'd, [n.²][m.²] may be had Single or in one Volume, being all that are as yet Published.

London Printed for Tho. Street, late M[d]. at ye Harp & Harp in Katherine Street near Somerset House in 1732

(Handwritten note in the margin: given me by my Father at Chipping 17 Oct. 1792)
SONATA
Arcangelo Corelli
Opera Prima
XII
Sonatas
of three parts for two
Violins and a Bass
with
A Through Bass for ÿ Organ
Harp'sicord or Arch Lute
Engrav'd from ÿ Score and
Carefully Corrected by ÿ
best Italian Masters

Note, there are five Operas of this Author's Engrav'd, which may be had Single or
in one Volume, being all that are as yet Published.

London: Printed for J. Walsh, near the ME. at ÿ Harp-and-Note in Catherine Street near Somesett-House in ÿ.
N. 1364
Sonata III

Grave

Allegro

Adagio

Allegro
SONATA VII

VIOLONCELLO

Allegro

Grave

Allegro

Pia

For