PROGETTO Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia
con il contributo della Fondazione CARIPLO

Responsabile prof. PIETRO ZAPPALÀ – collaboratore: dr. MASSIMILIANO SALA

FONDO ALBERT DUNNING, n° 38

CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 2]

ARCANGELO CORELLI | Opera Secunda | xii | SONATAS | of three parts for | two VIOLINS and a BASS | with | A Thorough BASS for ye ORGAN | HARPSICHORD or ARCHLUTE | Engrav’d from ye Score and | Carefully Corrected by ye | best Italian Masters | Note there are five Operas of this Author’s Engrav’d w.ch may be had Single or | in one Volume being all that are as yet publish’d
London Printed for I. Walsh Serv.t to his Ma.tie at ye Harp & Hoboy in Katherine Street, near Somerset House in ye Strand | N.o 365. [1735]

RISM C 3711; MARX 31; SMITH 415
Arcangelo Corelli
Opera Secunda
XII
Sonatas
of three parts for
two Violins and a Bass
with
A Through Bass for ø Organ
Harpsicord or Arch Lute
Engraved from ø Score and
Carefully Corrected by ø best Italian Masters

Note: there are five Operas of this Author Engraved no may be had Single or in one Volume being all that are as yet Published

London Printed for Tho. Bremo at the Wreath in Katherine Street now Temple Lane in the
No. 365
SONATA VI
Largo
Allemanda

Allegro
Corrente

Allegro
Giga

Piano
Forte
Piano
Arcangelo Corelli
Opera Secunda
XII
Sonatas
of three parts for
two Violins and a Bass
with
A Through Bass for the Organ
Harpsicord or Arch Lute
Engraved from the Score and
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best Italian Masters

Note: there are five Operas of this Author Engraved, as may be had single or in one Volume, being all that are as yet Published.

London:Printed for Mr. Walsh & Mr. Hall in Katherine-Street near Somerset-House in St. N° 365.
SONATA VII
Preludio
Adagio

Allemanda
Largo

Sarabanda
Adagio

Tempo di Gavotta
Allegro
VIOLINO SECONDO

Ciaccona XLI

Ciaccona Largo

Allegro
Arcangelo Corelli
Opera Secunda
XII
Sonatas
of three parts for
two Violins and a Bass
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[London: Printed for Mr. Walsh, at the Sign of the Harp in St. Dunstan's Church-yard in Fleet-street, near Somersett-house.]
VIOLONE O CIMBALO

SONATA

Preludio Largo

Allegro

Allegro Corrente

Allegro Gavotta
SONATA VII
Adagio Preludio

Allegro Allegretto

Allegro Corrente

Allegro 2

Giga
VIOLONE O CIMBALO

SONATA IX

Largo

Allemanda

Largo

Tempo di Sarabanda

Giga

Allegro
VIOLONE O CIMBALO

SONATA XI

Adagio

Preludio

Presto

Allemanda

Giga

Allegro

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