PROGETTO Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

FONDO ALBERT DUNNING, n° 39

CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 3]

Arcangelo Corelli | Opera Terza | XII | SONATAS | of three parts for two
| VIOLINS and a BASS | with | A Thorough BASS for ye ORGAN |
| HARPSICHORD or ARCHLUTE | Engrav’d from ye Score and | Carefully
Corected by ye | best Italian Masters | Note, there are five Operas of
this Author’s Engrav’d (w.ch may be had Single. | or in one Volume)
being all that are as yet Publishd.
London Printed for I. Walsh Serv.t to His Ma.tie at ye Harp & Hoboy
in Katherine Street, near Somerset House in ye Strand | N.o 366 [1735]

RISM C 3755; MARX 27; SMITH 423
Arcangelo Corelli Opera Terza

xii

Sonatas

of three parts for two Violins and a Bass

with

A Through Bass for y Organ

Harpsicord or Arch Lute

Engrav'd from y Score and Carefully Corrected by y best Italian Masters

Note, there are five Operas of this Author's Engrav'd, (as may be had singly, or in one Volume) being all that are as yet Published.

London Printed for J. Walsh, Son & H.ville at the Angel and Anchor in Catherine Street near Savoy-Street; in St. Martin's Lane.
VIOLINO PRIMO

SONATA V

Grave

Allegro

Largo

Allegrò
SONATA IX

Grave

Vivace

Largo

Allegro
Arcangelo Corelli Opera Terza

xii

SONATAS

of three parts for two

VIOLINS and a BASS

with

A Through BASS for y. ORGAN

HARPSICORD or Arch LUTE

Engrav'd from y. Score and

Carefully Corrected by y. best Italian Masters

Note, there are five Operas of this Author's Engrav'd, (as may be had Single, or in one Volume) being all that are as yet Published.

London Printed for J. Walsh, at the Sign of the Harp and Tunef in Strand, Street near Somerset-House in Strand.
VIOLINO SECONDO

SONATA IV

Largo

Vivace

Adagio

Presto

Adagio
Arcangelo Corelli Opera Terza

xii

Sonatas
of three parts for two
Violins and a Bass
with
A Through Bass for ye Organ
Harpsicord or Arch Lute

Engrav'd from ye Score and
Carefully Corrected by ye
best Italian Masters

Note: there are five Operas of this Author's Engrav'd (now may be had) single,
or in one Volume, being all that are as yet Published.

Printed for W. Pitchforth, at ye Sign of ye King's Head, in St. Paul's Churchyard.
SONATA IV

VIOLONCELLO

Largo

Vivace

Adagio

Presto