Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di
fondazione cariplo

Progetto *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile prof. Pietro Zappalà – collaboratore: dr. Massimilano Sala

Fondo Albert Dunning, n° 129

[Walzer. pf. Scelta]
[Collezione di sei Walzer]

15 p.; 27 x 19 cm. Numero di lastra: «T & C. 40». L'edizione, priva di frontespizio, contiene le seguenti opere:
pp. 2-3: N.o 1. TYROLER WALZER. | von | J. W. KALIWODA. | 30. Cts
pp. 4-5: N.o 2. TROMPETEN WALZER. | von | G. C. KULENKAMP. | 30. Cts
pp. 6-7: N.o 3. SENSUCHTS WALZER. | von | CARL MAYER. | 30. Cts
pp. 8-9: N.o 4. POSTHORN WALZER. | von | W. PLACHY. | 30. Cts
pp. 10-11: N.o 5. CHARMANT WALZER. | von | JOHANN STRAUSS. | 30. Cts
pp. 12-15: N.o 6. ALPENSAENGER WALZER | von | JOHANN STRAUSS. | 30. Cts

TYROLER WALZER.

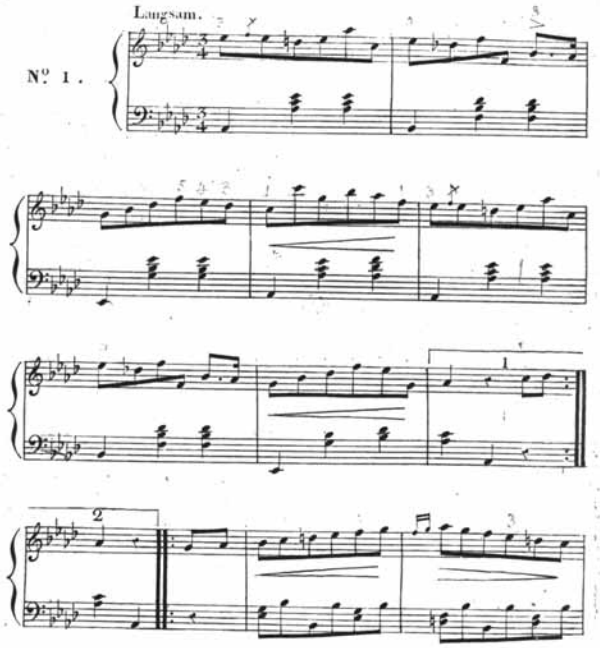
VON

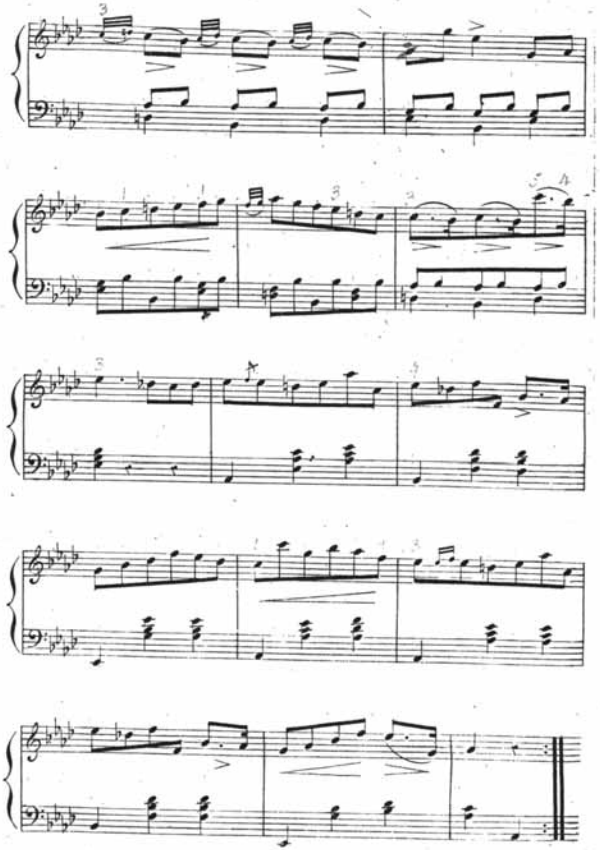
J. W. KALIWODA.

30 Cts.

Nº 1.

Langsam.





TROMPETEN WALZER.

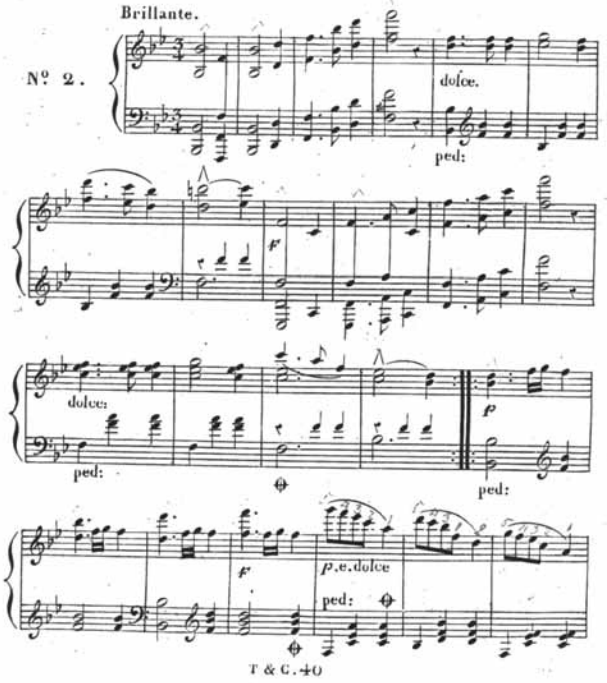
VON

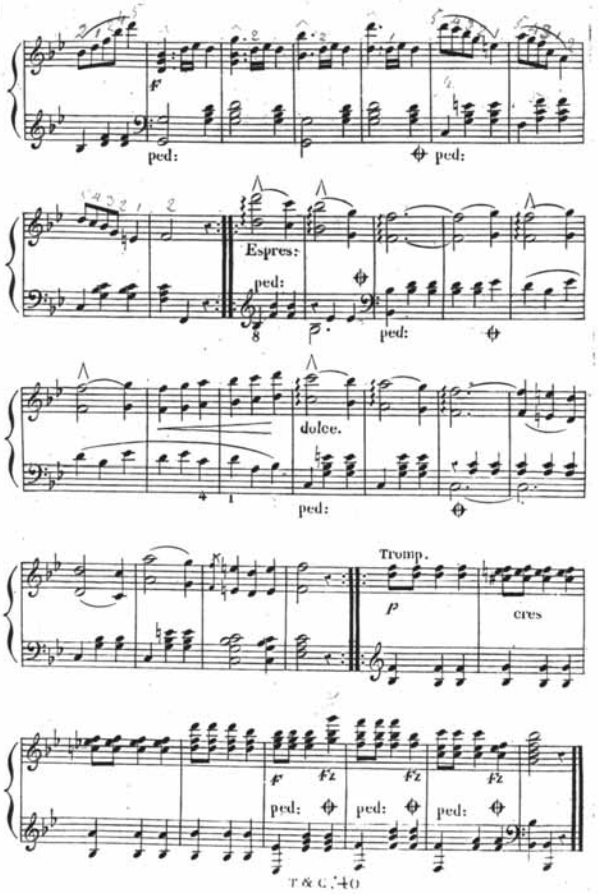
G. C. KULENKAMP.

30 Cts

Brillante.

No. 2.



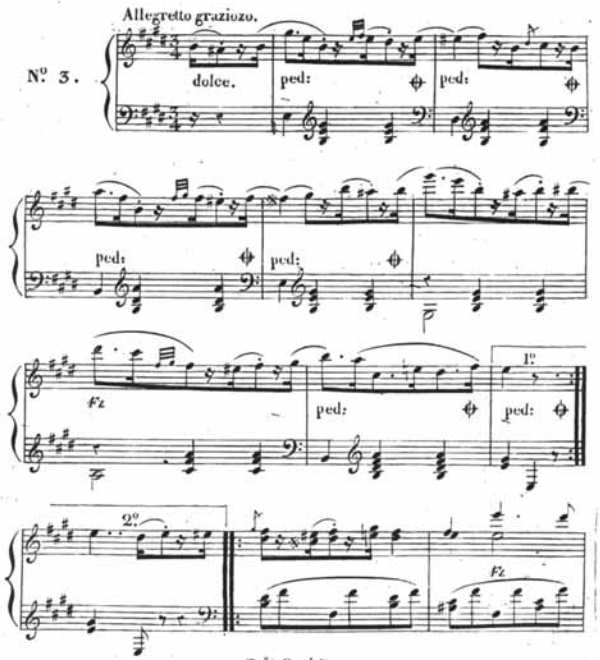


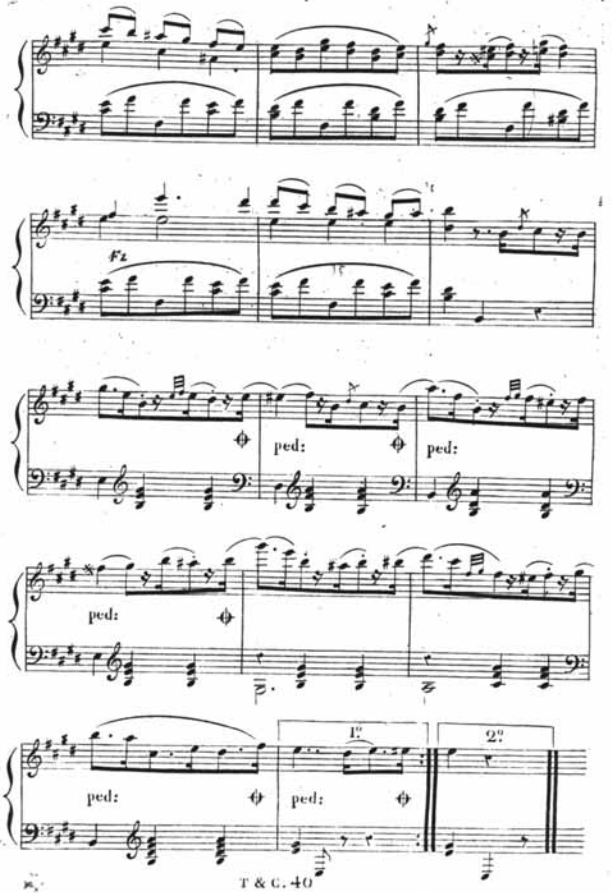
SEHNSUCHTS WALZER.

VON

CARL MAYER.

30Ctr.





POSTHORN WALZER.

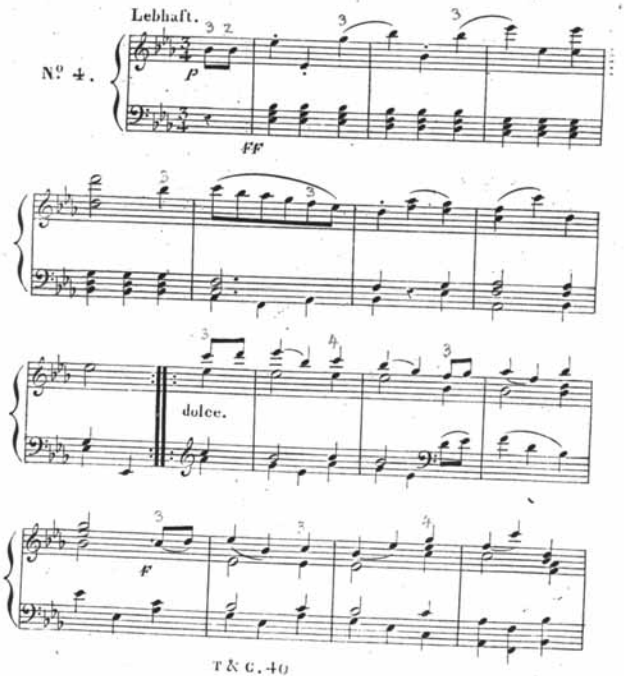
VON

W. PLACHY.

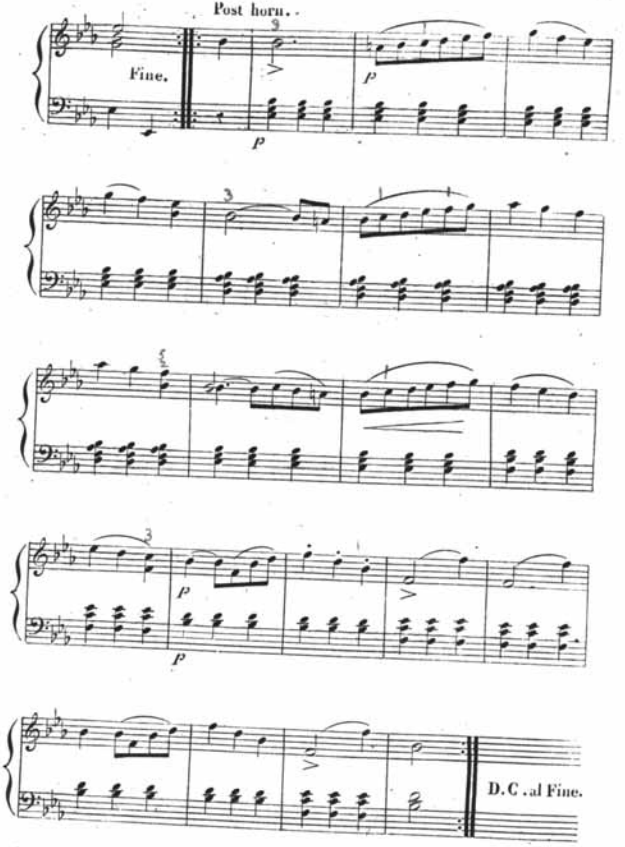
30 Cts

Lebhaft.

No 4.



Post horn.

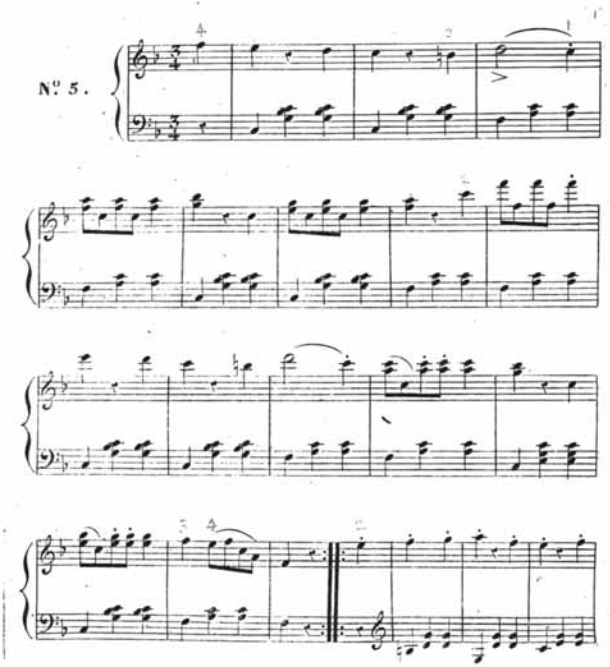


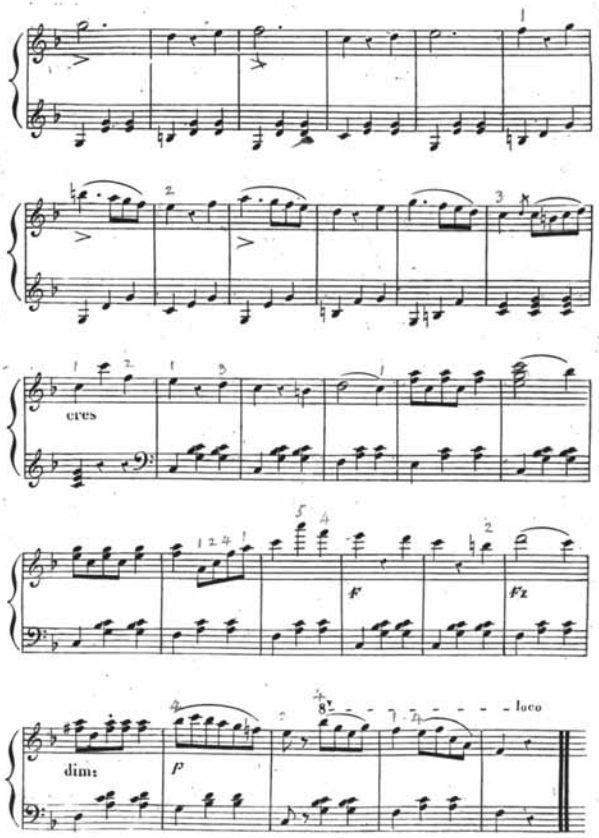
CHARMANT WALZER.

VON

JOHANN STRAUSS.

30 Cts



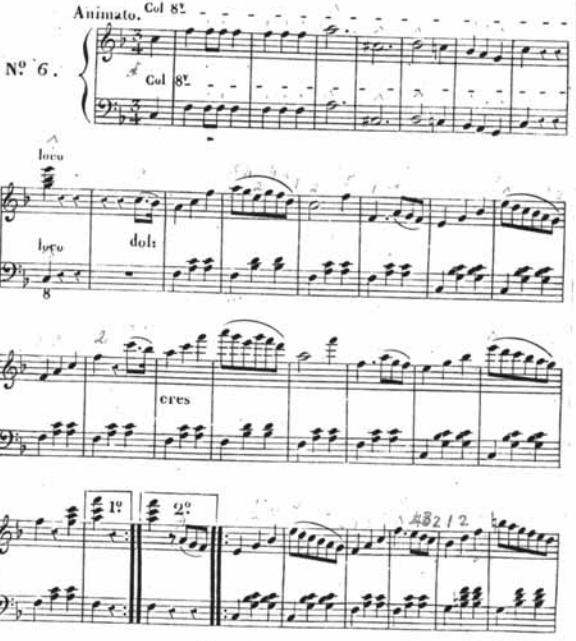


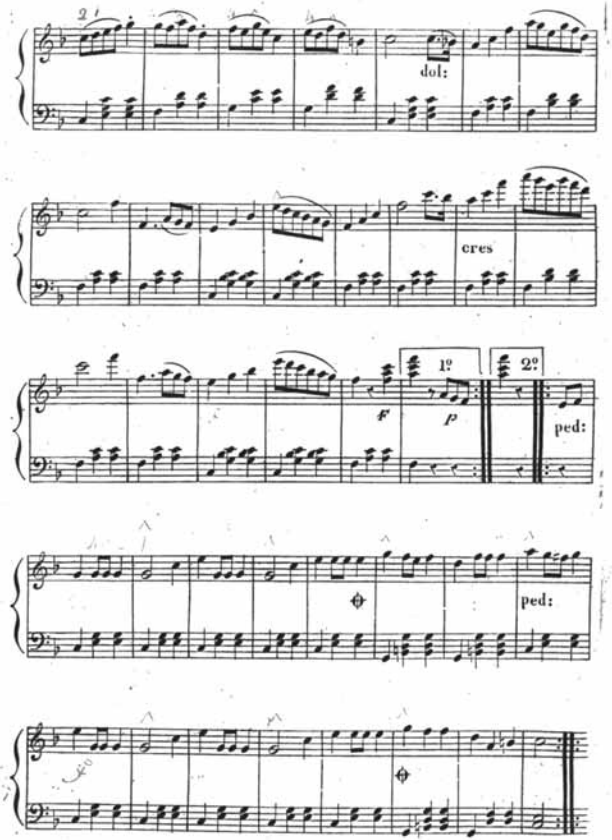
ALPENSAENGER WALZER

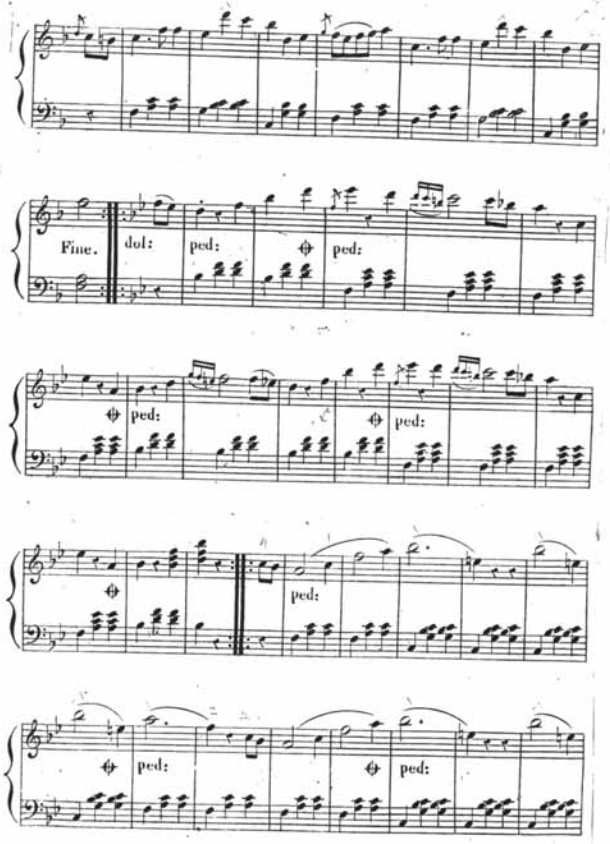
VON

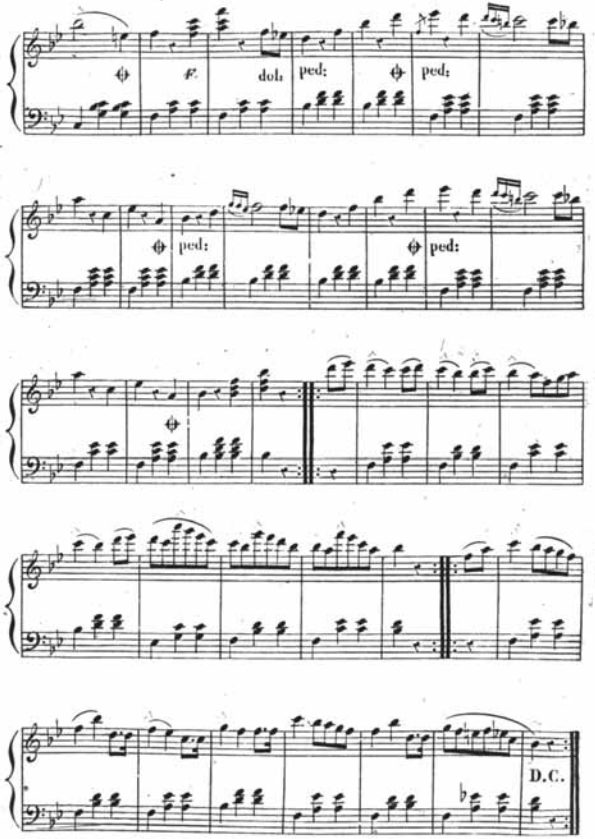
JOHANN STRAUSS.

50 Cts






Fine.
dol:
ped:
ped:
ped:
ped:
ped:
ped:
ped:
ped:


F.
dol:
ped:
ped:
ped:
ped:
ped:
D.C.