



Università degli Studi di Pavia
Facoltà di Musicologia

con il contributo di



fondazione
cariplo

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILANO SALA

FONDO ALBERT DUNNING, n° 129

[WALZER. pf. Scelta]
[Collezione di sei Walzer]

15 p.; 27 x 19 cm. Numero di lastra: «T & C. 40». L'edizione, priva di frontespizio, contiene le seguenti opere:

pp. 2-3: N.o 1. TYROLER WALZER. | VON | J. W. KALIWODA. | 30. Cts
pp. 4-5: N.o 2. TROMPETEN WALZER. | VON | G. C. KULENKAMP. | 30. Cts
pp. 6-7: N.o 3. SENSUCHTS WALZER. | VON | CARL MAYER. | 30. Cts
pp. 8-9: N.o 4. POSTHORN WALZER. | VON | W. PLACHY. | 30. Cts
pp. 10-11: N.o 5. CHARMANT WALZER. | VON | JOHANN STRAUSS. | 30. Cts
pp. 12-15: N.o 6. ALPENSAENGER WALZER | VON | JOHANN STRAUSS. | 30. Cts

TYROLER WALZER.

VON

J. W. KALIWODA.

30 C^{ts}

N^o 1.

Langsam.

T & C. 40

T & C. 40

TROMPETEN WALZER.

VON

G. C. KULENKAMP.

30 Ct.

Brillante.

N^o 2.

dolce.

ped:

f

p

p. e. dolce

ped:

T & C. 40

f

ped:

dolce.

ped:

f

dolce.

ped:

Trump.

p

cres

f

fz

fz

fz

ped:

ped:

ped:

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SEHNSUCHTS WALZER.

VON
CARL MAYER.

30 Ct.

N^o 3. *Allegretto grazioso.*

dolce. ped: ♪ ped: ♪

ped: ♪ ped: ♪

fz ped: ♪ ped: ♪

2^o *fz*

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fz

ped: ♪ ped: ♪

ped: ♪

1^o *2^o*

ped: ♪ ped: ♪

T & C. 40

POSTHORN WALZER.

VON
W. PLACHY.

30 Cts

N^o 1. *Lebhaft.*

ff

dolce.

f

T & C. 40

Post horn. *Fine.*

p

p

p

D. C. al Fine.

T & C. 40

CHARMANT WALZER.

VON

JOHANN STRAUSS.

30 Cts

N^o 5.

T & C. 40

T & C. 40

ALPENSAENGER WALZER

VON

JOHANN STRAUSS.

50 Cts

Animato. Col 8²

N^o 6.

l^{ro}

l^{ro} dol:

eres

1^o 2^o 482/2

T & C. 40

2^o

dol:

eres

1^o 2^o

F P

ped:

ped:

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First system of musical notation on page 14, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation on page 14, including performance instructions: *Fine.*, *dol:*, *ped:*, and a fermata symbol. The notation continues with melodic and harmonic lines.

Third system of musical notation on page 14, featuring *ped:* instructions and fermata symbols over the melodic line.

Fourth system of musical notation on page 14, including a *ped:* instruction and a repeat sign.

Fifth system of musical notation on page 14, featuring *ped:* instructions and fermata symbols.

First system of musical notation on page 15, including *dol:* and *ped:* instructions and fermata symbols.

Second system of musical notation on page 15, featuring *ped:* instructions and fermata symbols.

Third system of musical notation on page 15, including a *ped:* instruction and a repeat sign.

Fourth system of musical notation on page 15, showing a dense melodic line with many notes, possibly a sixteenth-note passage.

Fifth system of musical notation on page 15, ending with the instruction *D.C.* (Da Capo).