

Call for Papers
PH19 Progetto Harmonium

International Conference on the Harmonium
The Harmonium: Music, Musicians, Instruments and their Makers

Cremona, 20th -22nd November 2019

The programme committee invites proposals for:

- Individual papers of 20 minutes in duration (followed by questions and discussion). Speakers will be grouped into sessions of three or four papers in related areas.
- Lecture-recitals of 40 minutes in duration (with 10 minutes for discussion).
- Themed and round-table sessions of one and a half hours, including discussion.

Proposals in any areas related to the harmonium are welcome. The programme committee is particularly interested in the following aspects:

1. Building techniques and history of the harmonium;
2. The harmonium in Italy and its makers (and restorers);
3. Repertoires for harmonium;
4. The Harmonium in the Social life (1800-2000)

The deadline for receipt of abstracts is **Monday 15 July 2019**.

Proposals for papers may be submitted in English, French, or Italian. Individuals may submit one proposal in the form of an abstract of not more than 250 words (individual papers, lecture-recitals), or not more than 350 words (round-table sessions). For lecture-recital also attach the repertoire and a sample recording.

Acceptance of proposals will be at the discretion of the organizers.

The abstract should be preceded by information under the following headings:

- Name
- Institution
- Postal address
- Phone
- Email Address

Abstracts should be emailed to:

(secretary.ph19@gmail.com) by attachment (MS word file or .rtf format are required). Please back up the attachment with a plain-text version in the main email.

Antonio Delfino, chair

Programme Committee: Massimiliano Guido, Donatella Melini, Jacques Prévot,

Ingrid Pustijanac, Joris Verdin

Gianluca Rainieri, secretary