Abstracts should be emailed to: 

(secretary.ph19@gmail.com)

by attachment (MS word file or .rtf format are required).

Please back up the attachment with a plain-text version in the main email.

20-22 November 2019

Dipartimento di Musicologia e Beni Culturali

Sistema Museale d’Ateneo

Antonio Delfino, chair

Programme Committee
Massimiliano Guido,
Donatella Melini,
Jacques Prévot,
Ingrid Pustijanac,
Joris Verdin

Gianluca Rainieri, secretary
Call for Papers

The programme committee invites proposals for:

- Individual papers of 20 minutes in duration (followed by questions and discussion). Speakers will be grouped into sessions of three or four papers in related areas.
- Lecture-recitals of 40 minutes in duration (with 10 minutes for discussion).
- Themed and round-table sessions of one and a half hours, including discussion.

Proposals in any areas related to the harmonium are welcome. The programme committee is particularly interested in the following aspects:

1. Building techniques and history of the harmonium;
2. The harmonium in Italy and its makers (and restorers);
3. Repertoires for harmonium;

The deadline for receipt of abstracts is Monday 15 July 2019.

Proposals for papers may be submitted in English, French, or Italian. Individuals may submit one proposal in the form of an abstract of not more than 250 words (individual papers, lecture-recitals), or not more than 350 words (round-table sessions). For lecture-recital also attach the repertoire and a sample recording.

Acceptance of proposals will be at the discretion of the organisers. The abstract should be preceded by information under the following headings:

- Name
- Institution
- Postal address
- Phone
- Email Address

The recent acquisition of about ten harmonium and reed organs from several schools and years boosted the creation of a research group at the Musicology and Cultural Heritage Department of Pavia University at Cremona that aims to study the instrument and its repertoire.

In November 2019, we will organise an international conference, a related exhibition highlighting instruments from the University Museum collection and other privates, and a masterclass led by Joris Verdin.