



institute of  
musicology



International Musicological Colloquium

# Producing and performing Opera in Italy between 19<sup>th</sup> and 20<sup>th</sup> Century

Università degli Studi di Pavia  
Dipartimento di Musicologia e Beni culturali  
Corso Garibaldi 178, Cremona, Italy

Thursday, 18<sup>th</sup> January | 9:15 – 17:00



UNIVERSITÀ  
DI PAVIA

DIPARTIMENTO DI MUSICOLOGIA  
E BENI CULTURALI

# Programme

9:15

## Opening

Prof. **Fabrizio Della Seta**, Dr. **Cristina Scuderi**

*Moderation:* Prof. Fabrizio Della Seta, Dr. Cristina Scuderi

## Opera and production system

9:30

**Elisabeth Probst** MA (Ph.D. candidate)

### **The Teatro Sociale di Udine: Production System of a North-Italian Provincial Opera House in the 19<sup>th</sup> Century**

**Alice Tavilla**, Ph.D. (Postdoc)

### **Alessandro Lanari e la gestione degli affari teatrali lucchesi (1818-1847)**

**Jelena Cupic**, BA

### **Giuseppe Kaschmann and Italian Opera Production after the Unification**

11:00

*Break*

11:30

**Cecilia Nicolò**, MA (Ph.D. candidate)

### **“Semiramide” tra Otto e Novecento: varianti e costanti**

**Markus Schauermann**, BA

### **Presenting Italian Opera. An Attempt of Reconstructing operatic Advertising Systems in Italy from the late 19<sup>th</sup> and early 20<sup>th</sup> Century**

12:30 *Lunch*

## **Orchestras, conductors, new operas**

14:30 **Sara Kebe, BA**

### **The Opera Orchestras in Italy after 1861: Recruitment, Membership, Contracts**

**Beatrice Di Mario, BA**

### **Aspetti dell'orchestrazione di Verdi: il ruolo degli ottoni**

15:30 *Break*

15:45 **Esther Motavasseli Schmeiser, BA / Elisabeth Jagl, BA**

### **Franco Faccio and the Figure of Maestro Concertatore between Singers and Impresari**

**Federica Marsico, Ph.D. (Postdoc)**

### **Sylvano Bussotti “porta a termine il mito” rileggendo Racine**

16:45 **Closing words**

17:00 *End of the Colloquium*



# Contact and Information

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