



UNIVERSITÀ DEGLI STUDI DI PAVIA
Dipartimento di Musicologia e Beni Culturali



Course: *Monteverdi 450 – Composing Monteverdi*

Project coordinator: Massimiliano Guido (Pavia University)

Faculty and invited speakers: Fabio Bonizzoni (*La Risonanza*); Pierre Funck (MH Trossingen); Moritz Heffter (MH Freiburg); Lisa Navach (Festival Monteverdi); Licia Mari (Cappella di Santa Barbara); Angela Romagnoli (Pavia University); Florian Vogt (MH Freiburg)

Location: Department of Musicology and Cultural Heritage, Pavia University

Date: May 25-27, 2017

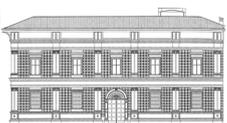
Course description

In the frame of the 450th Anniversary of Claudio Monteverdi and as a preparation to the international conference *The Making of a Genius: Claudio Monteverdi from Cremona to Mantua*, the Department of Musicology and Cultural Heritage offers a special seminar open to Erasmus students.

The aim of the course is to gain a theoretical-analytical background as well as a practical-compositional insight in the development of the *seconda pratica*. Thus we will read several passages from early sources—in particular on the monodic style and the Monteverdi Artusi controversy. The main focus of the course will be on the analysis of selected madrigals by Monteverdi as well as writing own compositions in the style of Monteverdi's monodic and polyphonic madrigals.

This process will be reciprocal: on the one hand we will gain a deep practical knowledge of the music while attempting to imitate the musical language, on the other hand this will sharpen our analytical perspective of the pieces themselves. The student compositions will then be rehearsed and discussed in the group in order to refine them through feedback. At the end of the course there will then be a presentation session with all the created and discussed pieces.

During the workshop, students will attend some lectures on Musical Iconography as well as Historic of Performance Practice. A guided tour to the Museo del Violino is scheduled on Saturday to visit the exhibition *Monteverdi e Caravaggio sonar stromenti e fugar la musica*, focused on the Orpheus instruments. There will also be a trip to Mantua (Ducal palace and Santa Barbara), where Monteverdi worked for about twenty years.



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