Post-tonal composition: formal structures and harmonic-melodic organization
The object of the course are works of Bartók, Berg, Debussy, Schoenberg and Stravinsky. Set-theory and related methods will be the tools for studying pitch class collections and their relationships. This approach will be combined with considerations on temporal structures (rhythm, meter and tempo) in order to reconstruct the principles of the compositional techniques.

For a preliminary orientation, please consult the following literature:

S. PASTICCI, Teoria degli insiemi e analisi della musica post-tonale (Bollettino del GATM II), 1, Bologna 1995;